

EKU QEP Discipline-Based Critical Reading Assignment
AFA 200 (E6), AFA 201 (E3B and 6) and AFA 202 (E6)

You will be assigned a primary source document to read carefully and write a well-organized essay that analyses the significant historical or contemporary issue, idea, movement, event, institution, or societies it discusses. You should carefully and completely answer each of the following questions:

1. Construct a thesis (central or main argument), using specific details from the primary source document to support that thesis. **(Clarity of Expression E3B and E6; Methods E3B).**
2. Who wrote this document, when was it written, why was it written, and who was the intended audience? What core historical concepts relating to African or African American studies are discussed in this document? Be specific and identify terms and concepts we have learned in the course **(Comprehension E3B and E6)**
3. Critically analyze the perspectives (unspoken “cultural assumptions”) the author brought to his/her subject. What in the author’s background or experience produced that mindset? **(Theoretical Application E3B and Integration E6).**
4. What does this document reveal about the social, political, economic problems, progress, or promise of African or African American peoples or societies during the period in which it was produced? **(Analysis E3B and Perspectives E6)**
5. To what extent does this document debunk or extend the historical or contemporary stereotypes, misconceptions, and misrepresentations about Africans or African-Americans as discussed in class? What is the significance of this document in understanding issues surrounding African and African American peoples and societies? **(Integration Across Course E3B and E6; Significance E6).**

Suggested Instructions:

- The paper essay should be 3 pages in length, typewritten, double-spaced and paginated.
- The paper should contain an introduction and a conclusion
- The paper should contain at least 5 quotes from the primary source provided
- Use the *Chicago Manual of Style*, 15th edition. Your Endnotes should be numbered sequentially throughout your paper in Arabic numerals. Numbers must be embedded automatically in the text (i.e. if endnotes are added or deleted the numbers change automatically).